

2 Waltzes

Soprano Saxophone & Piano / Organ

Arr.: Colette Mourey

Bedrich Smetana

EMR 25350A

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2 Waltzes


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Bedrich Smetana

(1824-1884)

Arr.: Colette Mourey

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Tempo di Valse ♩ = (144 - 160)

Soprano Saxophone

Organ /
Piano



The musical score is arranged in two systems. The first system (measures 1-5) features a Soprano Saxophone part with a melodic line starting on a whole note, followed by eighth notes, and a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The second system (measures 6-10) continues the piano accompaniment. The third system (measures 11-15) includes a tempo change from 'poco rit.' to 'A tempo' and a dynamic change to 'mp'. The fourth system (measures 16-18) concludes the piece with a final melodic flourish in the saxophone and piano accompaniment.

espressivo
mp espressivo
p legato
mf
poco rit. A tempo
mp
mp espressivo

EMR 25350A

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Tempo di Valse ♩ = (144 - 160)
dolce espressivo

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Tempo di Valse' with a quarter note equal to 144-160 beats per minute. The performance style is 'dolce espressivo'. The first measure starts with a piano (*p*) dynamic. The right hand features a melody of dotted half notes, while the left hand plays a steady eighth-note accompaniment.

Musical score for measures 5-9. The right hand continues with a melodic line of dotted half notes, marked with a mezzo-piano (*mp*) dynamic. The left hand maintains the eighth-note accompaniment. The music is characterized by long, expressive phrasing.

Musical score for measures 10-14. The right hand has a rest in measures 10 and 11, then resumes with a melodic line. The left hand continues with the eighth-note accompaniment. The dynamics are mezzo-forte (*mf*).

Musical score for measures 15-19. The right hand has a rest in measures 15 and 16, then resumes with a melodic line. The left hand continues with the eighth-note accompaniment. The dynamics are mezzo-forte (*mf*).

Musical score for measures 20-24. The right hand has a rest in measure 20, then resumes with a melodic line. The left hand continues with the eighth-note accompaniment. The dynamics are forte (*f*) in measure 21 and mezzo-piano (*mp*) in measure 22. The piece concludes with a ritardando (*rit.*) in measure 24.

SOPRANO SAXOPHONE

SOPRANO SAXOPHONE & PIANO

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EMR 19333	NAULAIS, Jérôme	For You
EMR 19326	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19382	NAULAIS, Jérôme	It's Time
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EMR 11000	NAULAIS, Jérôme	Bayside
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EMR 11011	NAULAIS, Jérôme	For You
EMR 10998	NAULAIS, Jérôme	It's Just Like A Dream
EMR 11008	NAULAIS, Jérôme	It's Time
EMR 10999	NAULAIS, Jérôme	Julito Mio
EMR 11009	NAULAIS, Jérôme	Just One
EMR 11010	NAULAIS, Jérôme	Key West
EMR 11012	NAULAIS, Jérôme	Morning
EMR 11007	NAULAIS, Jérôme	Toundra
EMR 11082	NAULAIS, Jérôme (Arr.)	Elisa
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves

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EMR 917E	ARMITAGE, Dennis	Volume 3 "Swing"
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EMR 923E	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 2205	HÖHNE, Carl	Slavische Fantasia
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